

Participants utilize improvisation and team-building skills to co-create community. The curriculum is meant to explore and understand power, privilege, and identity to answer the question, "Who am I?". The program culminates in the group deciding on an issue of concern and rehearses how to engage in courageous and meaningful dialogue to create real change within the topic chosen.



Mirror Image Arts programs combine SEL research, innovative artistic methods, and evidence-based practices, including Positive Youth Development, Healing-Centered Engagement, Culturally Responsive Teaching, Trauma-Informed Care, and Theatre of the Oppressed.

for more information, contact us at program@mirrorimagearts.org

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